

"ALASKA'S ONLY ALTERNATIVE MUSIC PUBLICATION"

WARNING

"GIFTED AND TALENTED ISSUE"



"He took
advantage
of her
innocence"



50¢

\$1.00 pp

Running for President Is Tame Stuff

"It was
fun —
it was,
crazy, it
was
volatile
and
wonderful!"

Frenzied kids mob
ice cream truck

tough guy has heart of gold

How to Stop
Worrying About
What Others
Think of You

The people were
yellow, very big,
with long arms
and huge ears



CHARLES DARWIN: He believed all species came from a common ancestor.

DEATH BY SNEEZING!

THINGS

KIDS WHO STEAL

TAKE CHARGE of Your LIFE

the Wackiest Hairdos in America

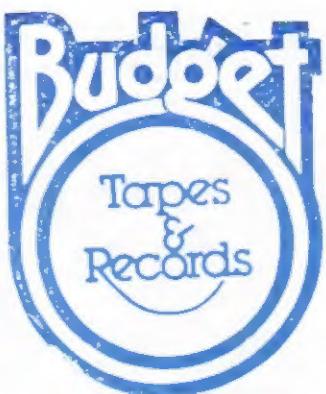


this publication is still FREE in Alaska....



THE ULTIMATE CURE FOR FAT

The Odd
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The surprising truth

WE ALL SCREAM FOR ICE CREAM!

Hey, who's side are you on? Yours or ours?
I mean you have to be on somebody's side don't you?

Picking sides - who's right? who's wrong? Why
do you have to pick sides?

You know I really like ice cream. I mean I
really like ice cream! I gotta have my ice cream
fix at least 8 times a week. Don't you like
ice cream as much as me? No? Well I guess
you can't be my friend I mean if you don't like ice cream
you just ain't happening. I mean be serious.

O'KAY, maybe you do like ice cream but
we don't agree on a flavor. I guess that means
you're not into ice creams much as me so your
just not cool. I guess you just haven't been
into ice cream as long as me. I guess eating
ice cream is kind of new to you so you only eat
the more well known, popular flavors.

MAN... Vanilla SUCKS!! You like Vanilla?
You do? Then you suck too! If you don't eat
"Oreo Fudge Ripple" or "Strawberry Cheesecake"
you don't shit! Those are the best flavors.
Like "Oreo Fudge Ripple" Roles! You know?

One of these days all the ice cream eaters
in the world will unite together to consume
mass quantities of ice cream but we must all
understand that there are so many flavors to
choose from that to choose one flavor and
say this is the only kind of ice cream us
ice cream eaters can eat or your not a true ice
cream eater is how should I put it it's
unrealistic. Sound Familiar? Later,
Bill Bored



the future exist now

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WARNING
FANZINE IS
SUBVERSIVE AND
UN-AMERICAN.



Think

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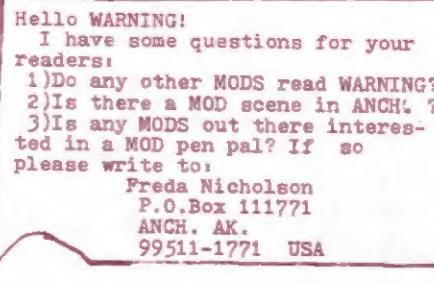
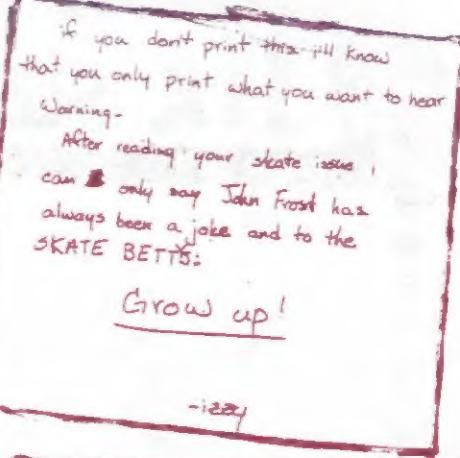
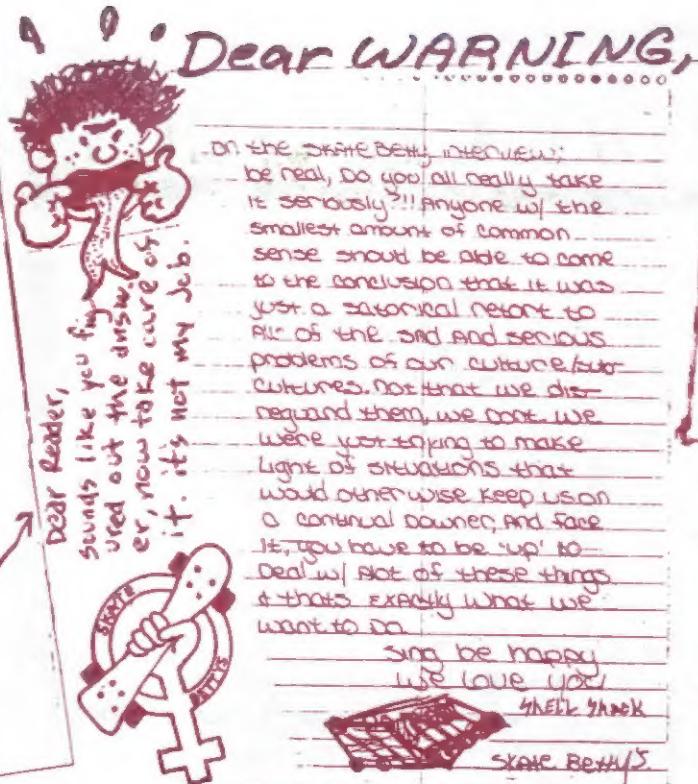
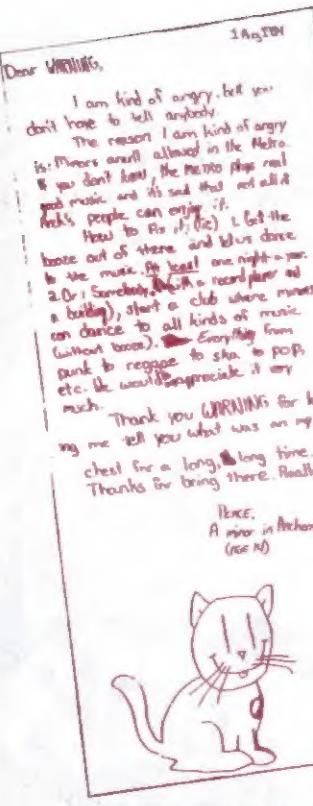
LANNY

SORRY
if i miss-
ed my
body

ISSUE #12
SEPT.-Oct.
1984

"YEAR OF THE SPAZZ"

WARNING FANZINE
P.O.BOX 102993
ANCHORAGE, ALASKA
99510



THERE'S THIS PRANKSTER WHO LIVES INSIDE PEE WEE



3 Aug 1984

Dear Warning:

Yesterday I picked up your latest issue at Robber Jones. I've been reading Warning since the first issue, although I've missed a few issues as I only spend my summers here in town and go to school outside. I'm not really into punk music, although I like the Ramones and the first Clash album is probably one of the best albums of all time. I also like ABBA, so sorry to all you pigeonhole punks who limit themselves to what someone else tells them is "cool." The real reason I write is to respond to Barb Wire's cartoon on pg. 3. I found this very funny because in May I came to Costa Rica to visit friends and had my rented car broken into. They got my camera bag which also had my Walkman and about 40 tapes in it. I laugh about it now as I think of some Costa Rican burglar trying to understand my few Order tapes! However your "impression" of Central American poverty is quite a long way from reality. I lived in Panama and Costa Rica for two years, and got a good, and I believe, accurate view of the people and their way of life. I lived in small towns and large cities, and no matter how poor these people were, they all still seemed to have Coca Boxes and color T.V.'s. They are a proud and clean people. It always struck me as incredible to see people who lived in first-floor houses step out in the morning looking clean and fresh in nice, new, and washed clothes. Abject squalor is as alien to them as it is to us, and although their standard of living is so much lower than ours that we can barely imagine it, don't paint them as rag-clad and barefoot. That isn't reality for all but the tiniest minority of campesinos (peasants) who live in the remotest villages. I've been in villages consisting of a half-dozen huts built of sticks and mud, and they all had electricity and TV sets. In Costa Rica, in fact, the Black Flag shirts would probably be appreciated, as there is a small "Punk Movement" there in San Jose, the capital. I think that Barb Wire's impression is a common one due to the US Newsmedia that continually tries to convince us that we are responsible for the world's problems and especially for Central American poverty, which seems to be "in" with the media these days. It seems to be that Costa Rica, which is the most prosperous and most free of the Central American republics is the one that has refused Uncle Sam relief when it was tied to concessions to the US way of life. By telling us to "Fuck off" and running their country for themselves, the Costa Ricans have forged a government that works for them by adapting elements from other governments, and NOT by giving into Washington and trying to run a "little USA" in the jungle. This is precisely why El Salvador has so many problems: we won't let them run their own country! They have to solve their problems in their own way or they will only get worse and they'll only hate us more. When Washington can learn to keep its nose out of the affairs of other countries, the whole world will be better off. If we continue to meddle in Salvadoran affairs, we are going to end up with another Nicaragua. I have many friends who were Sandinistas in Nicaragua, who helped overthrow Somoza and put The Sandinistas in power. Most of them are now Contras, who realize how their "Revolution" has betrayed them. Conditions are so much worse now than before, that most people would welcome a return of Somoza as an improvement!

Well, this is probably a lot more of my political opinions than any of you would like to hear. I just wish that we could get some accurate coverage of world affairs in the media so that people like Barb Wire wouldn't make mistakes like that!

Todd Bennett
Todd Bennett
10907 Kamianak Bay
Anchorage, AK 99515

LETTERS

Please be careful...
don't forget to write...

STUFF

29 July, 1984

Dear Bill:

Congratulations on a fine "zine, keep up the good work. I have just read Warning issue #11, and am writing to just let you know how I feel about some of the articles contained within. For one, why do I get the feeling of negativity conveyed by your mag? Are most of us that unhappy with ourselves and this world? I get the feeling also that there is a lot of anti-social sentiment felt by alot of your readers and writers. I mean I wasn't born yesterday and I realize that that is part of what the movement is about, but a lot of these people have the faintest idea why we talk about those "normal" people whose ideas are so inspired that they don't even know where they came from, but what about those who must show their non-conformity, so they know why they do it? I suspect a lot of hatred towards the establishment i.e., the government and the institutions that go along with it, but hey, feel lucky that you can print what you do, it sure the hell beats the fuck out of Russian Totalitarianism and there is no way you could convince me otherwise. Granted, this country is not perfect, but you have to remember that WE are only humans!

I have to admit that I enjoy reading about post-pubescent teenage girls talking about their sexual fantasies in your mag. They must have just learned what a phallic symbol is, did they pick it up in one of their fathers medical journals or something? I can understand the feeling to express one's individuality, because there is nothing I dislike more than someone who goes along with the crowd for fear of rejection, but I would be willing to bet that these four young lass's really do not know why they feel the way they do. Were they abused as children? Sorry, I forgot that they still are children or are they just trying to go along with the crowd? Small crowd in this town! In fear of rejection. Whatever the case may be, they would probably make a psychoanalysts dream.

Well, I've said almost what I wanted to say, except for the fact that the system is inbred within everyone, and that sexism, racism, exploitation, oppression, war, injustice, inequality, greed, hate, violence and suffering are and will always be a part of man's doomed destiny. Unless of course you would like to live like little robots as in Huxley's Brave New World. Ever read it? I also wanted to comment about the last Warning concert in which Skate Death and Suicidal Tendencies appeared. To say the least, I was disappointed in the fact that I could not even talk to or hear the person standing next to me, thus we left after hearing S.T.'s first song or two. I just could not subject myself to such.....uh.....may I say noise. Don't get me wrong because I too love new and progressive music (More on the line of Sunny Ade, Eno, Bowie, Fripp, Reed and forel just as much as anyone, but I really had to reconsider that time. Without a doubt Anchorage is hurting for good live music, and I commend you tenfold for your efforts. But.... Maybe if I wore some earplugs next time, till then.....

WHAT'S

BY

ME

FOR YOU

BY ME

BY YOU

BY ME

LOCAL NEWS



JULY 4TH

From the flyers and radio ads, it looked like Anchorage might have a great Fourth. Urban Tribe, Angry Nuns, and SKATE DEATH outside on a beautiful day, who could ask for more??? Well, someone did. Why anyone would combine these bands with a Michael Jackson look-a-like contest and break-dancing, is beyond me. Greed?

For those who didn't attend, a band called Nice Guys started out with two terrible sets. I don't know where these guys came from, but they didn't fit with either crowd. Angry Nuns followed with a couple sets. They have continued to improve, but lack any personality. SKATE DEATH finally came on and brought the crowd to life. Not only did the punks get riled, the break-dance crowd started getting anxious and began pulling the power chord. SKATE DEATH got to play about 4 interrupted songs and then were stopped so the butt fucking breaking could start.

This had to be the most poorly run show I've seen and think we're lucky there wasn't a massive brawl with massive blood, lots of gore, total mayhem, and a killing or two. JIZ

Not a lot has been happenin' locally. Besides bands playing at parties but watch for WARNINGS 2 year anniversary party in November. til next issue. Bye.

THE NEXT ISSUE IS OUR "TWO YEAR ANNIVERSARY ISSUE". THIS ISSUE WILL BE A BIT LARGER THAN USUAL SO WE NEED AS MANY CONTRIBUTIONS AS POSSIBLE. SEND INTERVIEWS, STORIES, ARTWORK, COMICS AND OTHER INTERESTING STUFF TO: WARNING, P.O. BOX 102993, ANCH, AK 99510. IF YOU GIVE A RETURN ADDRESS I'LL SEND YOU THAT ISSUE. THANKS, B. BORED



MR. FIX

OUR SCENE SUCKS! THERE'S NOTHING TO DO! IT'S SO BORING! LAME, LAME, LAME

HEY, YOU,

FACES OF TERROR

WHY BOTHER?

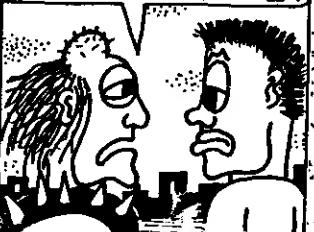
YEAH, OLD SHINY BUCK IS SO LAME. I CAN'T WAIT FOR A BIG ROAD SHOW.



WELL, HOW ABOUT DOING YOUR OWN BAND AND CREATING YOUR OWN COOL LOCAL SCENE?



NO WAY MAN... THIS SCENE SUCKS! WHY BOTHER? HMM.. WONDER WHAT'S HAPPENING IN HIP SMOGVILLE?



ART LESSON #1

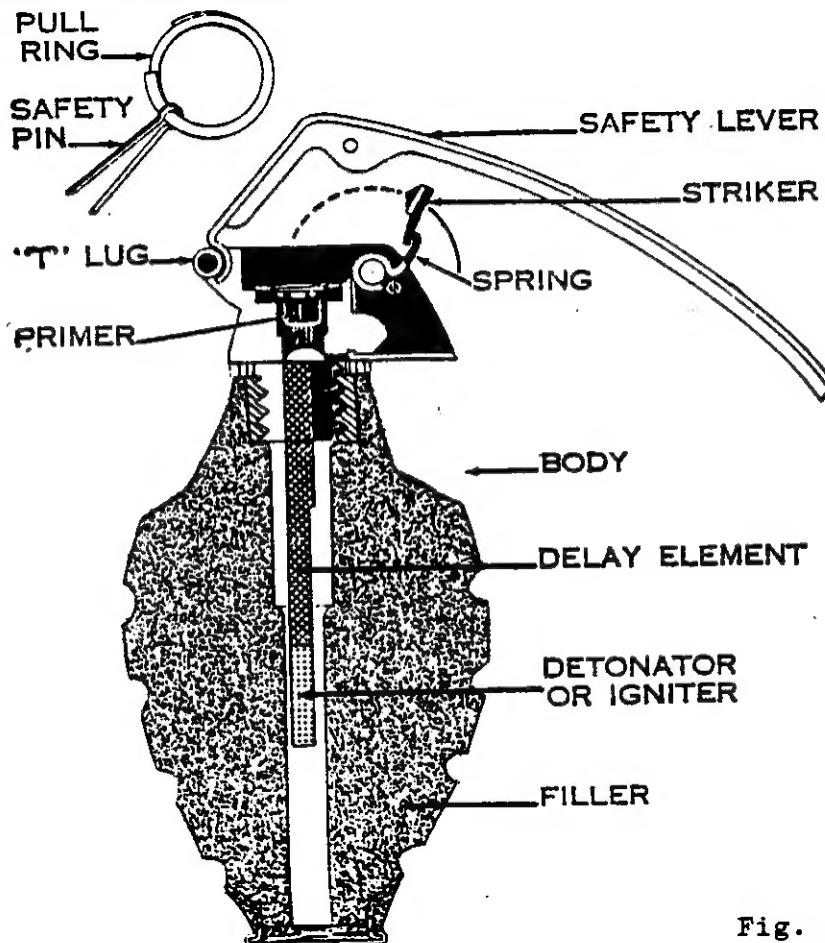


Fig. 1



"This is not a Chainsaw"



DeATH SeT #1

DEATH STAMP CONGRESS
Reg. #584001

THE HAND GRENADE

AN OBJECT OF DESTRUCTION.

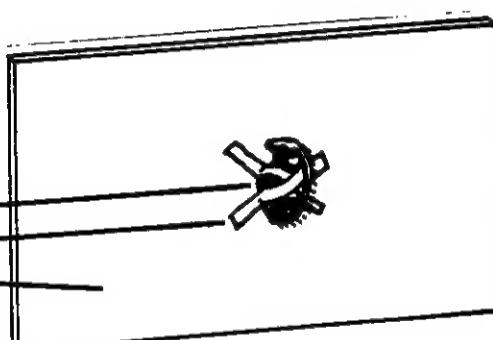
This is the modern world. Play and obey or

- kill for a thrill - rebel and repel
- insist on resist - remain in disdain

DO YOU KNOW WHAT YOUR JOB IS ?

MUSEUM OR GALLERY

HAND GRENADE
TAPE
ART



NOTE: Tape does not overlap safety lever.

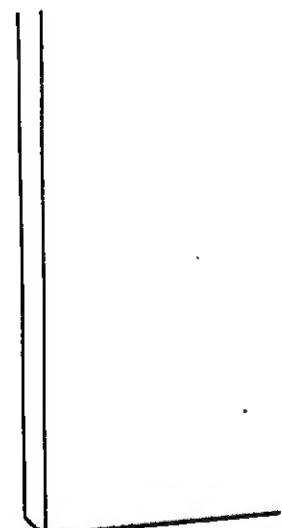
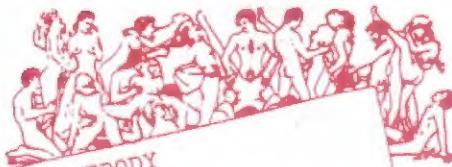


Fig. 2

I hate you
You laughed at me and stare
Well, look at you.
My voice echoes unheard words
I'm forever disgusted with this conformity
I speak a language no one understands,
I hear children laughing - if only they knew
they won't survive
in this world destined to die in a war they
can't control.
I put my head in my hands.
Stop the madness.
J.



THE ONEBODY

Living outside
at THE EVERYBODY
taking a look
at me
THE EVERYBODY
pulls the shades
and closes
the curtains.
Misunderstanding
asks me
to explain myself to
THE EVERYBODY
In false hopes that
they will accept me
As I am,
As is-
no refunds and
no exchanges.
Feeling outnumbered by
crowds of mechanized
mannaquins,
I reach out towards
THE EVERYBODY.
Receiving me with
blank stares coming from
closed minds contained by
chained hearts bound to
unchanging souls.
THE EVERYBODY.
Refuses to open a window.
Tired from trying.
I find I don't
really care if
THE EVERYBODY

chooses to
stay behind windows, connected
to unmoving gasps for
stirred filtered air
will not be heard by me.
- Ivory-

WORLD of My Own

I need some help, I need a change
Show me a new way to go insane
Living inside a lunatic's mind
I scare myself, I run and hide

Stay in my room, always alone
No one gets in, world of my own
Have enough trouble accepting myself
I can't relate to anyone else.

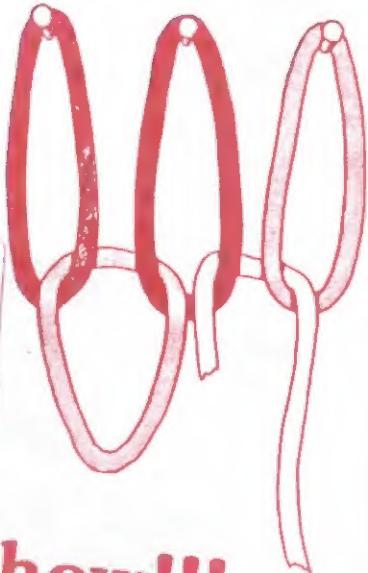
Depression sets in, but I'm too weak to get away
I stay stuck in a rut day after day
I can't enjoy life, I don't know why
I don't wanna live, but I don't wanna die

I don't want nobody to be my friend
I lock my door so they can't get in
There's no one to blame for the pain I've felt
I'm trapped in a world that I made for myself

Written by
Malignant Growth '84

The Bigot

You who choose, not to see
You who choose, through fear
Through greed.
All that you say means caught
To me, for you are blind you
cannot see.
There is a side you haven't tried
The one that's seen through different eyes.
Yet because of fear
Because of hate
Your say that is an awful fate.
Yet I have tried, look at me!
I am no different than he or she
I am not ill, I am not dying
Still you say there's harm in trying
All that you know, how do you
Know? Because someone else has
Told you so.
All that you say means caught
to me. For you are blind
you cannot perceive.



Whew!!!

Under angry skies
Lighted buildings
Friendly calls, the feelings
Fun, Skate out back
Taste from bottle
Under orangey skies
Dingy basement
Taste from bottle
Next to stuffed man
Sat on planks of wood
Dingy basement
Under orangey skies
Taste from bottle

174750
0

(Miyeko; A.K.A. W.O.)

It's a sad story

Murder
They tell us what to wear
what is right and
what is wrong.
They "execute" you for murder
Praise you for "eliminating"
the enemy.
When will they realize we
are all the same,
but "allow" us to be different?
Welcome to the U.S.A!
Home of the free
and the brave.
J.



DREAMLAND 619 Broadway Seattle Washington
(lots of kool klothes and neat stuff)

STREET THRASH

By Tim Delaney

Street Thrash
Lets go beat up the bums
Street Thrash
Lets hang out in the slums

4th Av. isn't any fun to hang around
All the go-go joints have closed down
But we'll have fun if there's a liquor store
We can have fun with an eskimo whore

Street Thrash
Lets go beat up a bum
Street Thrash
Let's go clean up the scum

Hanging out out on 4th Av. really sucks
Not enough scum, not enough sluts
But we have a car so we can make some noise
Or we can go to a bar and hang out with the boys

Hanging out on 4th Av. isn't a big deal
All the sidewalks are bad for my wheels
And all the people seem to get in your way
But you can skate right over them, anyway

....I couldn't remember
his name but I had met
him once at a place called
DREAMLAND.

BROKEN TALENT

BIO-TYPE THING

for the jackals of the press and
other like minded people

Broken Talent have been around in one form or another since 1980. In the beginning, it was Malcolm and Santo basking on acoustic guitars and making cassettes under the name of the Priests. Broken Talent really started percolating in early 1983 when Malcolm went to visit Santo at the University of Florida. Late one night, in a fit of boredom, they created "My God Can Beat Up Your God" and things have been jumping ever since, as they say in the business. When Santo got sick of U of F, he absconded home to beautiful Hialeah, Fla. where he met back up with Malcolm, and together they formed the Priests with a couple of layabout musicians. (They chose "The Priests" as a name because their first gig was at a Christianity vs Atheism forum (which never came off)). Later they changed their name to Broken Palate, but : a typographical error on their first flyer made them Broken Talent (which some say is more appropriate, but we won't get into that now).

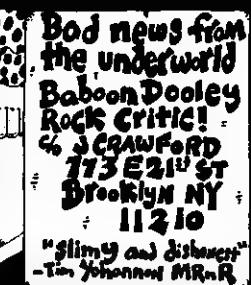
The early line up of Broken Talent was no big deal, but things improved when the drummer quit in disgust, saying that Broken Talent didn't play "music". Things got even rosier when the guitar player ran away to New Mexico and disappeared. This led to the recruitment of Cat on drums and the movement of Malcolm over to guitar. This line up created an art riot at Flynn's Bar on Miami Beach. Later, Marky Awesome was found in South Miami and the classic Broken Talent line up was born to strike fear in the hearts of people who love punk. With Santo on vocals, Malcolm on bass, Cat on drums, and Marky on guitar, they went into Cat's living room in early 1984 to record "Blood Slut", their first single, on TPOS records.

In spite of a hard core of followers, club owners (both of them) in Miami have been loathe to book Broken Talent. "Too noisy. Unprofessional." they say. with these thoughts in mind, "Blood Slut" at #33 on the Florida alternative charts, and the support of fans in 4 states, Broken Talent set out to conquer the world piece by piece, starting in the Southern United States, along with Generic Death in mid-1984.

Broken Talent used to be nearly pure noise (mostly because of lack of proficiency with instruments) but their sound has evolved into a quirky sort of "punk rock" (for want of a better term) influenced by the Velvet Underground, New York Dolls, Joy Division, Black Flag, and any number of American hardcore bands. They are very much into the Florida scene and set up their own all ages shows as an alternative to the club-dominated scene. They are also heavily into the doings in other parts of the country and helping out however they can in out of state scenes. Their label, TPOS, is responsible for the newsletter of the same name, and is planning the release of an EP by Generic Death. Broken Talent are now in the studio recording 9 songs for use on an EP, cassette, or compilation album/tape, whichever is more suitable.

All four members of Broken Talent contribute lyrics, music and arrangement to the repertoire. Before Broken Talent, Marky was (and possibly still is) guitarist for the Pop Cruds, who are producing a cassette for the public to consume. Pop Cruds are a great (in my opinion) Ramones/Dolls outfit. Malcolm is an unfortunate veteran of several Black Sabbath copy bands prior to the advent of Broken Talent. Both Santo and Cat have had all of their experience in Broken Talent or its precursors. Malcolm and Marky have formed Verbal Circus, an out-and-out wild art amalgamation who have so far been banned from playing a club and an art gallery. Their vocalist gets lyrics from the "Weekly World News".

Broken Talent are TPOS, and vice-versa. Together with other South Florida and out of state bands, they are slowly creating something. Exactly what, we don't yet know. Should be interesting to find out.



No! No! No! No! No...
No!

DON'T NO



"We're a HARDCORE Band from Sothern California."

California. The members of DON'T NO are spread out over an 80 mile area and this seems to make us a more determined and serious band then the hundreds of other bands that pop up every day. Most of all we care, We have the most intense rehersing schdule of any other band that I know of, and we have goals, major goals we plan to achieve.

The band first started two years ago and after a new bass player and three other guitarist we're solid and have been for nearly a year. We have a cut on the WE GOT POWER Comp. and we're debuting our 12" this fall It's called "INNOCENCE of YOUTH".

Lately we've been doing some touring and through AUG. we toured some of the Western States (some day maybe Alaska). All of us are realist and it seems we have trouble getting on big shows out here because we express so much attitude when we play. We say what we really feel, not always what people want to hear.

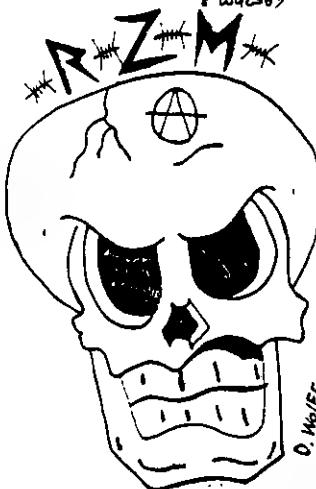
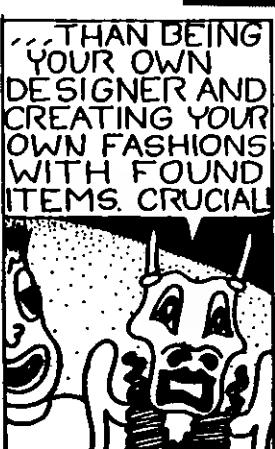
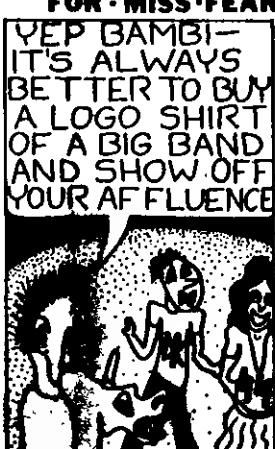
The members of DON'T NO are:
ALBIE-Vocals, WARREN-Guitar, DANNY-Bass
JOHN -Guitar and MATT-Drums.
For more info. or bookings :
DON'T NO, 20051 Cove Circle, Huntington Beach CA., 92646
or call....(714) 962-8049



DON'T NO -

KNOW DON'T KNOW DON'T KNOW DON'T KNOW DON'T KNOW

TWO SIDES OF THE COIN:



SCENE REPORT
Kansas City, Missouri

Not many people know it but Kansas City has a very good scene. Our first show was January 1983 with Husker Du and two local bands, Choke (R.I.P.) and Tunnel Dogs. Since then the scene has really picked up with bands such as Die Kreuzen (3 times), Necros, Toxic Seasons (2 times), JxFxAx, Whipping Boy, Minor Threat, White Cross, Scream (2 times), N.O.T.A. (many times), Personality Crisis, The Offenders, and many more have played here. Every show is all ages too. Future shows include D.R.I., The Faction, The Freeze, Negative Approach, Raw Power (from Italy), Ristetyt (Finland), BGK (Holland), and many more!

Since the first show many local bands have formed. Among those bands are:

C.O. (Orange Doe-nuts) Formed in late 1983, play a combination of music ranging from fast hardcore to slower rapped out songs. They are an excellent band and have just recorded a 7 song EP. Mental Crisis- We formed in the summer of 1983, we have a 15 song demo available for \$3.00. Mail to 8959 E. 83rd Terr, Raytown, Mo. 64138 U.S.A. We also put out a zine called RadioActive Waste, send 50¢ to the same address.

Names Dont Matter- I'm not sure when they formed but I know their good! Their dominate style of music is fast H.C. mixed with some slower rapped out tunes. Hopefully they will realease some material soon!

Tunnel Dogs- I don't know when they formed but they've been around for a long time! They haven't played much lately but put on a lot show when they do. Possible demo released soon.

Slabs- Formed in summer 1983. I'm not sure how to describe their music. They have their own style and each show is filled with lots of fun and enthusiasm. They have relased a demo but I don't know if they are still selling it.

Other local bands include Choke (who broke up sometime ago), Tilt, E.M.F., Sinclairs, Diesal 99, and various others. I've heard rumors of a K.C. compilation so watch out!

Local zines include Gizmosis, 3718 State Line #1, Kansas City, Mo. 66103, Room 101, 2400 Orchard Ln., Lawrence, Kansas City, Mo. 66044. Radioactive Waste, 8959 E. 83rd Terr. Raytown, Mo. 64138 and last issue which I have no address.

For more info. on the scene just write me, Matt, in care of Mental Crisis and Radioactive Waste. Touring bands: for shows just call Kurt (816) 471-1712, or Keith (913) 677-4070.

Until later, drop me a line.

Matt/Mental Crisis
Radioactive Waste
8959 E. 83rd Terr.
Raytown, Mo. 64138

CRAZY GLUE... SKUNK ROCK?

Down, down, down, and out, out you have to go in whatever means of transportation you choose to find this little suburban community known as Puyallup. 30 miles south of Seattle most of the kids are into showing off their cars, and vans on a Saturday night but there is one small group of interested people who really don't care the first thing about how a car looks. We take the pilgrimage to the Seattle clubs every weekend (sometimes twice) to see our favorite bands in action. We also enjoy meeting new and unusual people (which is really hard these days, you know what I mean?)

Anyway, my friend Cheney and I started the Difficulties about nine months ago. Now we have changed our name to "Crazy Glue". Don't ask me why, we just did. Our music is from our hearts/. It is what we feel. It is how we are, it is how we live. What we can not say in normal conversation we say with our music. In our area there are lot's of submissive people who strive and pay lot's of cash to "be one of the crowd." We try to find people like this and tell them that they don't have to live this way. Anyone can do whatever they want, anytime they want, wherever they want. Crazy Glue tries to relate this philosophy not only in our lyrics but our music, as well.

A new type of movement has sprung up called: "Skunk Rock." One of the leading exponents of this type of new sound is "Crazy Glue." We are skunk rock because we get tired of people asking us what kinds of tunes we play. So, anyone who asks if you are "punk rock" just say "No, I am skunk rock, can you not tell you big baboon?"



MENTAL CRISIS Coby (guitar) & Chris (Bass)



THE MODEL CITIZENS
UNUSUAL MUSIC FOR PECULIAR PEOPLE
This is a local band from the Anchorage area that have been playing music together for quite a while and they have finally released their 1st cassette tape.

LIVE THESE GUYS HAVE A GREAT SHOW. THOUGH THIS TAPE IS WELL PRODUCED IT DOESN'T DO THEIR LIVE PERFORMANCE JUSTICE. THEY EXPERIMENT w/ THEIR SOUNDS WHILE ADDING HORMS AND SOUNDS I DIDN'T RECOGNIZE. THERE ARE 10 SONGS ON THIS TAPE. THERE IS EVEN ONE SONG CALLED "SPENARD ROAD" THAT GIVES A BRIEF DESCRIPTION OF WHAT ONE MIGHT FIND WHILE TRAVELING DOWN (OR UP) SPENARD ROAD. MOST OF THE SONGS HAVE A PRETTY STANDARD R&R CONCEPT BUT OTHER SONGS LIKE "AUTOMATION GENERATION" and "JASS" really stand out.

FOR YOUR VERY OWN COPY SEND \$7.50 TO MODEL CITIZEN, P.O. BOX 1306 EAGLE RIVER, AK. 99577

-Bill

A WESTERN FAMILY "MUSIC FROM TIGER MOUNTAIN"

Based out of Seattle Wash. this interesting musical group have just released their latest effort. This tape is 5 songs long and how do I describe their sound... it's a... well it's actually very good, at times very reminiscent of the BATCAVE sound. Heavy bass line but not too heavy. This band has improved since their last cassette release. Good boot good sound plus you can hear all the words. -NOT A MC BAND. ONLY \$2.00 pp from DUST BOWL MUSIC, P.O. BOX 18263, Pike Place Sea. Seattle, WA. 98101

M.I.A.-"MURDER IN A FOREIGN PLACE"

This is a pre-release Demo to promote the release of M.I.A.'s latest vinyl. If this tape is an example of what's to come (available NOW on Vinyl) all I can say is go for it! This is available from Alternative Tapes Label. I don't have any favorite cuts here. I like it all! M.I.A are also on FLIPSIDE VIDEO #3 so check em out! good Post HC & very well mixed and produced Album!

-Bill

CASSETTES ONLY

JACK MILLER: "KEEPER OF THE GATE"

JACK MILLER AND THE INTERNATIONAL REGGAE ALLSTARS have put together one very well produced Cassette Tape filled with Reggae Music. If you recently got to see this bands performance in Anchorage & you like REGGAE? This cassette is worth owning. This cassette has 10 with my favorite cuts being "SHAKESDOWN" and the title cut "KEEPER OF THE GATE". send \$6.00 to HAIKU RECORDS, PO BOX 404, Dana Point, CA. 92627

-Bill

N.J.F - 4 SWELL (Demo)

N.J.F = New Jersey's Finest. This is a Demo tape put out by a few swell guy out of Jersey. This 10 song Demo is a great introduction to this band. Lots of anti-war lyrics with songs like "Selective Service" and "Draft Beer, NOT students". Actually I enjoy the humorous side of this band with songs titled "I wanna kill you", "JAH BAH BAH" and "New Jersey's Finest". Good effort from this hardcore band.

-Bill



MENTAL CRISIS -Rules of Conduct

This cassette consists of 15 songs all are very FAST! Most of this tape could be considered HC / THRASH (my fav) lots of screaming, mostly to try and get the words above the music. Some of the cuts on this cassette are titled "STOP SKATE HARASSMENT", "THINK BEFORE YOU ACT", "I LIKE TO THRASH", "FALLOUT" and "DAWN OF THE DEAD". I think if these guys stick it out they may develop quite a audience. ONLY \$3.00 from Matt Bramble 8957 E 83rd Raytown, MO 64138 U.S.A

-Bill



ANNOUNCING:

ANGEL TRUMPET +ops

A.T.t. is a non-profit, illegitimate, tape source. We offer music that is unique and hard to find at the lowest possible cost (we lose money on some of 'em). All tapes come with a fold out cover with lyrics, photos, art, info, and whatever ELSE we can fit. Our artists are unpaid, they make their music for considerations other than FINANCIAL.

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Photo:
Love Canal
looks like they're
playing music.

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LIVE AT CARNEGIE HALL

WHAT A GREAT TAPE! TRUE ART! LIFE? SOMETIMES I WONDER IF THIS CASSETTE WAS BORN OF MY BEST FINDS THIS ISSUE. HOW DO I DESCRIBE THIS BAND... I KNOW I COULD CALL THEM A GROUP OF ARTISTS THAT WERE FORTUNATE TO FIND EACH OTHER & THEN FOLLOW THROUGH W/ IDEAS. LIKE THIS IN THE PAST CRITICS HAVE THROWN THESE UNUSUAL MUSICIANS AND I BELIEVE WITHOUT LANCE I GUSS SEE PEOPLE JUST DON'T APPRECIATE REAL ART. THIS BAND IS WONDERFUL. THEY THRASH EVERYTHING AND EVERYBODY WITH SONGS LIKE "SUBURBAN COWBOY", "DE DUMBER YOU ARE (THE BETTER DAY LIKE IT)" AND "UGLY PEOPLE WITH FAIRY HAIR CUTS". SOME OF MY PERSONAL FAVORITES ARE, "I DON'T WANT TO HOLD YOUR HAND (I JUST WANT TO BEAT YOU UP)", PROUD TO BE MAD" and the opening CUT "ART, GREAT ART". ONLY \$5.00 FROM: ART, ONE FIFTH AVE., NEW YORK 10003 -BILL

It's a
classic.

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MORE MAD MUSIC FROM THIS CRAZED GROUP OF MUSICIANS FROM BOULDER COLORADO. I'VE BEEN LISTENING TO THE FOLKS FOR QUITE A WHILE, AND I MUST SAY THIS IS THEIR BEST EFFORT TO DATE. CREATIVE, SENSITIVE AND OFF-THE-WALL. WITH W.O.G. REMAKES OF BARBARA ANN, LOVE ROTION #9 AND MAGIC Carpet RIDE. THIS TAPE STARTS OFF WITH A POETRY READING/MUSIC PIECE TITLED "ABDUL, THE BULB AMIR". THERE'S ALSO A SONG ABOUT ALASKA TITLED "ALASKA" WITH CUTS LIKE "THE BUTT SONG" AND "BURNING SMURFS". HOW COULD YOU GO WRONG? ONLY \$5.00 FROM W.O.G., PO BOX 1043, BOULDER, CO 80306 -BILL

Walls Of Genius Presents:
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Music To Cure Your Ills



WALLS OF GENIUS
CRAZED TO THE CORE

Mutant smile-y

Ralph Kramden - That's Out!

Here's a collector's item for you. The elusive Ralph Kramden, who wowed 'em at their only live performance (so far) at last Spring's "Music for Singles" festival in Hackensack, New Jersey, have finally issued a cassette with three of their most memorable numbers. Snap it up quick, because an E.P. is

The current R. K. line-up reads like a who's who in Bergen County underground pop. It includes, of course, R.K. on vocals, guitar, horns and synth; Oliver Cromwell on bass, flute and vocals; and Cindy Sonnique on electronic percussion. "Oh, no," you mean, "not another synth band!" Indeed not--Ralph Kramden plays music from the heart, borrowing many different styles and making them their own.

Side One starts with a brand new popper, "(Hey) Yani. That's Out." Guest vocalist Busta Black does some magnificent rapping about lost loves and dead soul men. Then there's "I Wanna Be a Pop Star" which grabs a lyric from the Jam's "Strange Town" and turns it around, making, rather, the Star the alienator.

Side Two is literally consumed with an extended dance version of the classic "Cheerleading With Spaghetti." Singers Kramden and Cromwell, who have always blended their voices in a sexy, wailing, unison falsetto that sends such upstarts as Prince and Michael Jackson searching for their lost horizons, choose one beautiful moment to stray from one another. It's at the beginning of the second verse, and believe me, that moment's worth the price of the cassette. Speaking of which, That's Out! is available from Battave Art, Ltd., \$3 cash only, says a reliable source at 131 West Passaic Street, Maywood NJ 07607.

SPAKERDOODLES

HOW TO WIN FRIENDS & INFLUENCE PEOPLE
BY WALLY THE FLUNK BOY

SCORE WITH CHICKS...

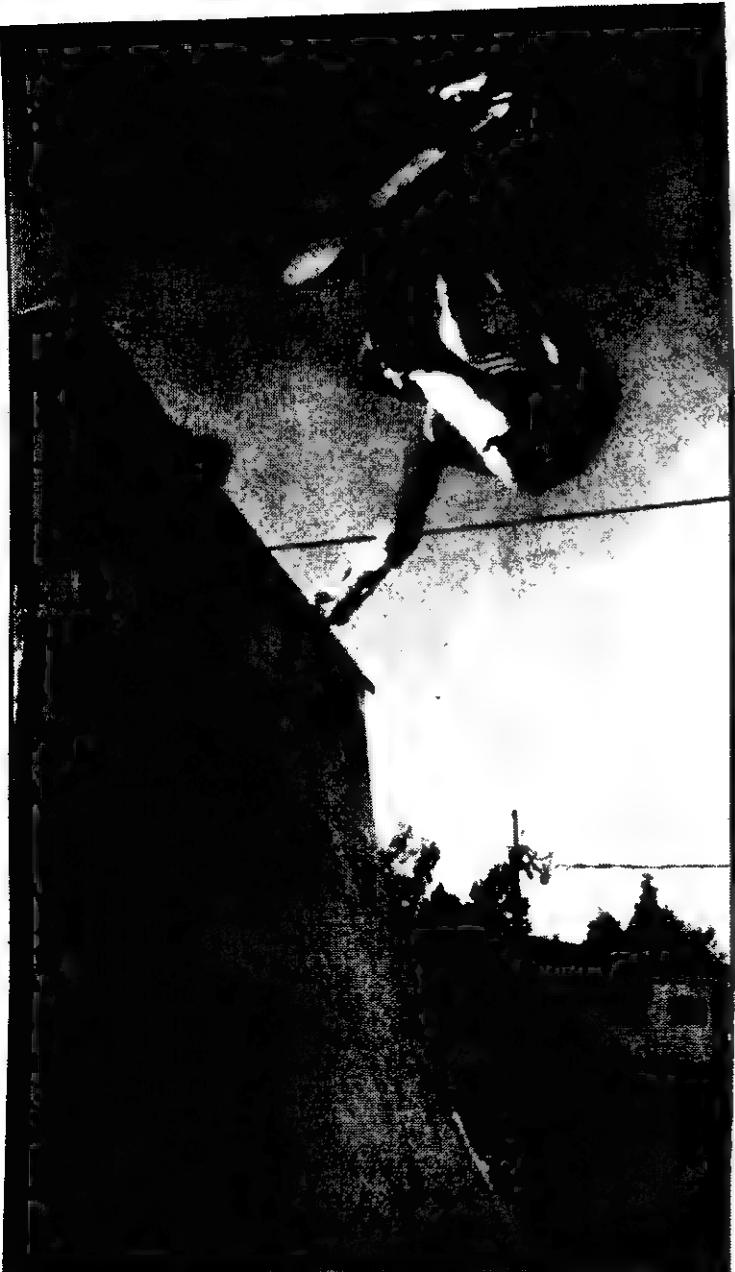
AND BE THE LIFE OF THE PARTY...

I GOT A MOHAWK,
NOW I'M THE
GNARLIEST GUY ON
THE BLOCK

YOU TOO CAN AMAZE YOUR
FRIENDS....

YES FRIENDS, ALL THIS CAN BE YOURS, IF
YOU JUST ABANDON THAT PRETTY HAIRCUT AND
GET A MOHAWK





BRIAN BAILY - FRONT SIDE LAYBACK... Photo: Dale Buckendahl

"GNARLY BEEF REPORT" by Karl Augestad

Well I'm leaving today for Del Mar California to enter the "1984 Del Mar NSA PRO/AM Skateboard Contest which is scheduled for Aug. 24,25,26 in Freestyle, Pool and Halfpipe. Since this is the finals it should be a super HOT show.

I was talked into entering this contest by myself and others, since it maybe my last serious year in skating. I'm entering the Pool and Freestyle on the 25 and 26th. I know my routine came from 1978, but who knows. The experience will be fun!!

I'm being sponsored by NEW FRONTIER SPORTS and THE ARCTIC WHEELERS, Alaska's only Skateboard Club.

I'll be back in time for the ARCTIC WHEELERS SUMMER SERIES #10 Competition set for Sept. 23rd at the 7th and G st. parking garage. It will be Skater-cross Downhill, Slalom and Open Jam Sessions. This will be the last contest of this year so come out, enjoy and have fun! You don't have to compete if you don't want to. But you can SKATE and WATCH.

The last contests on Aug. 18 and 19th were rained out and maybe re-scheduled.

In sept. I need support from you, THE SKATERS without interest from SKATERS there won't be any contests. NEXT year there will only be 2-3 contests all season.

New RAMPS are appearing again. Now a new 16' wide $\frac{1}{2}$ pipe is in town and should open by Sept. (this ramp is being built by the MASTER Skateboard ramp team of Harvey and Kerry. They built the 12' wide ramp in Gi Girdwood. They build the sturdiest ramps with 4x4, 6x6 and 10x10 studs that won't move. For more information contact me (Karl 248-7826) or WARNING.

The CAMO RAMP (Frank's late great $\frac{1}{2}$ pipe) has been moved to G and B Skate & Sport, 3407 Dorbrandt st. All skaters must have a signed release form on file and skating is limited to Tue. thru Sat. 11am til 6pm. Contact Juan Gomez at 563-5553.

Arctic Wheelers and New Frontier Sports have just had a new T-shirt printed up with the Arctic Wheelers logo on one side and New Frontier Sports logo on the other, available from N.F.S. (338-3033). Remember all A.W. club members will receive a 10% discount on any purchase of skate equip. Good till Dec. 31st. A.W. membership information is available from N.F.S. and A.W.

By far this year 1984, has been the best year for skateboarding in Alaska ever! Next year will be even better!

SEE YOU SOON ON THE SLOPES SNOWBOARDING.

"OUR WINTER RELEASE"

Rip Vert,

Karl

NEW ARTISTS COMIX



NEW ARTISTS COMIX, A COMIC BOOK-LIKE YOU'VE NEVER SEEN. THESE COMIX WERE SUBMITTED FROM YOUNG ARTISTS AROUND THE WORLD.

IT'S 40 PAGES OF THE MOST UNUSUAL COMIC STRIPS I'VE HAD THE PLEASURE OF READING IN A LONG TIME. THE FIRST COPIES WILL BE ROLLING OFF THE PRESSES BY THE END OF SEPT. AND WE WILL BE PUBLISHING A NEW ISSUE EVERY 6 MONTHS.

IF YOU WOULD LIKE TO OWN A COPY OF THIS WORK OF ART SEND \$1.50 + .50 for postage to: WARNING ZINE P.O.BOX 102993, ANCHORAGE, ALASKA 99510.

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ALASKA SKATE HISTORY

SKATE BOARDING IN ALASKA DIDN'T JUST CATCH ON RECENTLY. IT'S ROOTS GO WAY BACK (to at least the late 70s). THESE PHOTOS SHOW YOU SOME OF THE EARLIER RAMP RATS THAT KEEP THE SPORT ALIVE.

FAIRBANKS HAD 2 OR 3 TEAMS BETWEEN 1978-80 THE FIRST WAS THE "WOODEN WAVE TEAM" THESE GUYS WOULD MOVE A 4 PIPE TO DIFFERENT PARKING LOTS TO PUT ON SHOWS. BACK THEN 3 WHEELS OUT WAS RAD. ANCHORAGE WAS GOING STRONG TOO! WITH 2 OR 3 X'S AS MANY



Fairbank's First Skateboard Team called "WOODEN WAVE TEAM" Photo 1978 Scott, K. Green, F. Harlan and K. McGehee.



THIS IS A PHOTO OF SOME OF THE SKATERS THAT WERE THRESHING IN ANCHORAGE BACK IN 1978. STARTING WITH THE GUY IN THE COWBOY SHIRT THEN GOING CLOCKWISE ARE: T. HANSON, M. SOWARDS, DON WOOD, D. READY S. PORTER, K. AUGESTAD, B. RICHARDSON, J. HITE, T. HARRISON AND D. GRANT. SOME OF THESE GUYS STILL RIP!!

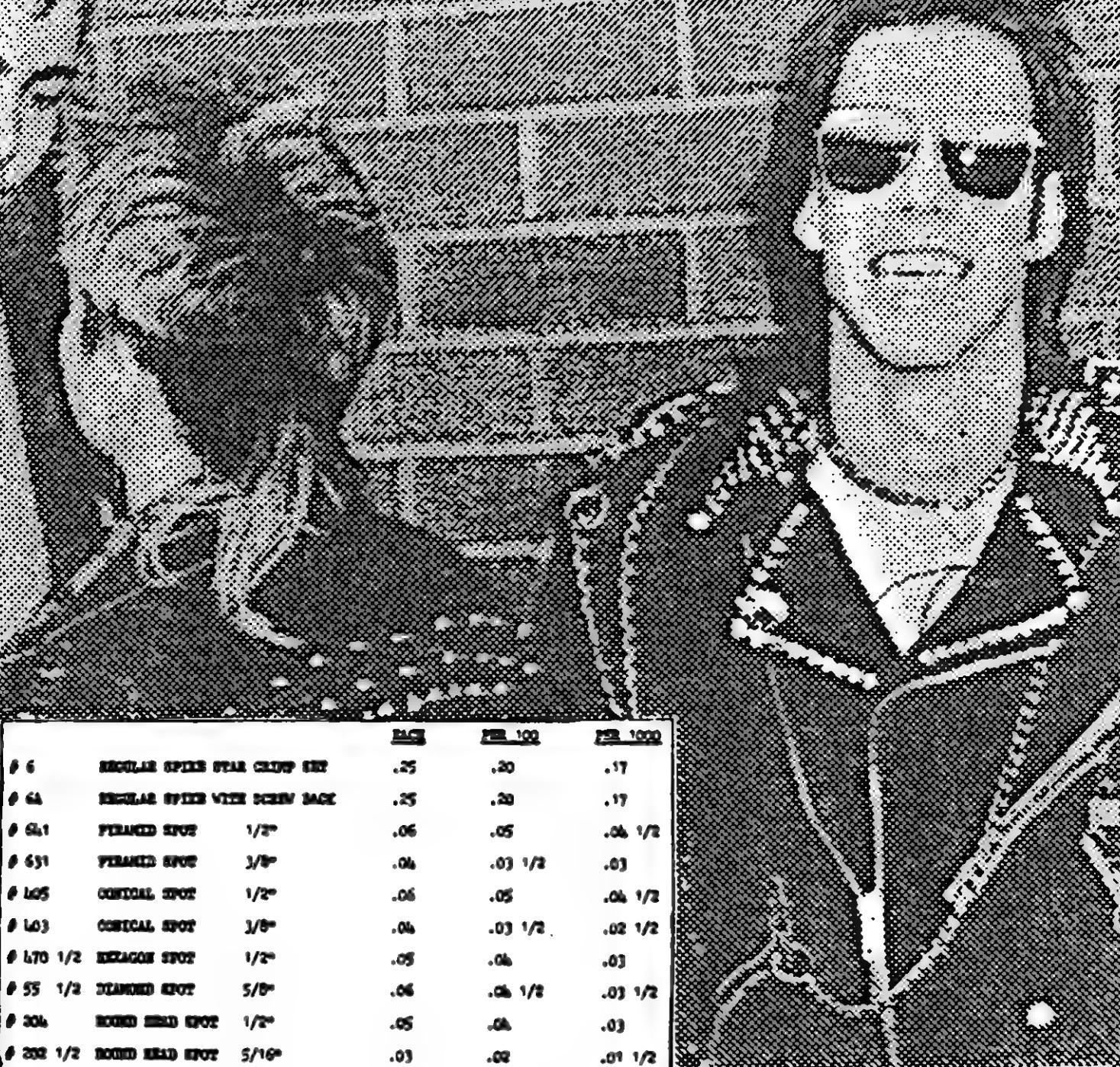
20'S AND SOME ARE STILL SKATING REGULARLY. THANKS TO THE SKATERS OF THE PAST WHO BLAZED THE ORIGINAL TRAILS THE ALASKA SKATE SCENE IS THE BEST ITS EVER BEEN. SEE YOU ON THE BANKS !!

REGULAR SKATERS AS FBKS. THEY EVEN HAD A FIBERGLAS INDOOR SKATE PARK THAT OPENED IN 1978 CALLED "TOP OF THE WORLD SKATE PARK". THE PARK IS GONE NOW BUT BITS & PIECES CAN STILL BE FOUND AROUND ANCHORAGE. NO ONE COULD REALLY RIP THEN, WE WERE ALL LEARNING VERTICAL.

NOW THE LOCAL RAMP'S, STREETS & BANKS ARE PACKED WITH NEW KIDS SKATING A NEW STYLE. MOST OF THE GUYS IN THESE Photos are in their



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RICH KIDS ON L.S.D.

WHAT DO YOU THINK ABOUT THE SANTA BARBARA SCENE?

Like any scene, Santa Barbara has it's problems. At first it was that they thought we were posers. But they got over that. Santa Barbara has a few punks but a lot of people who are our friends.

WHAT DO YOU THINK ABOUT L.A.?

Los Angeles is dead, everyone knows that. No one goes to a small show anymore. They all go to the Big Golden Voice Rock Shows. Golden Voice refuses to give us a show. They say we're all drunks, but still give bands like the Vandals shows. San Francisco is the scene I like. The people are cool and they have the best bands. L.A. is killing itself. The bands are old and there are few hot new bands.

TELL ME MORE ABOUT THE SANTA BARBARA SCENE.

At first it was hard. No one from other scenes would accept us. Oxnard only came up to try to scam on our girls. Golden Voice puts on shows for the money, but still deny Santa Barbara bands from playing. They put on good shows with bands like GBH. Now we get more respect from some Oxnard bands- Ill Repute, Dr. Know and False Confessions, all have really helped us out a lot. There are about 50 punks in Santa Barbara and about 100 followers and friends. All these people are cool. But we have problems with drugs and alcohol. No one seems to care about the scene when they are drunk. Rich Kids on L.S.D. is not really a punk band, but we believe in this youth movement and support it all we can. We play party's with some hot local skaters. It was Great! But there is some turmoil. I.V. punks now feel they are better than us and are more unk, so they have parties and don't invite Rich Kids on L.S.D. or our friends. They play songs like Rich Kids on L.S.D. sucks, Rich Kids on L.S.D. is fucked. This is sad when one group of people striving for the same goal's, fighting for a change, split up. How can we change anything when we fight against ourselves. So maybe they are more punk than us. We don't go to extremes to prove anything. We are just ourselves and always will be. I think a lot of it is jealousy. We are finally getting the attention we think we deserve. If they want to play games go ahead, but we're not playing. They are still our friends and will always be.

NOW DID YOU GET THE NAME RICH KIDS ON L.S.D.?

"Well Alpo thought it up before he was in the band. He always told people they're on "L". So he saw this band and called them Rich Kids ON L.S.D. and the name stuck. But no one in the band is Rich. Jason and Chris just used to live in a rich area of Santa Barbara called Montecito."

WHO'S IN RICH KIDS ON L.S.D.?

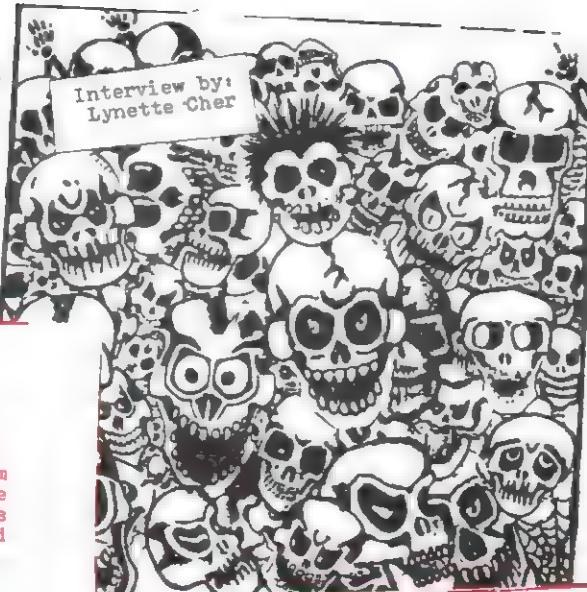
Jason (16) is the singer, Chris (17) lead guitar, Bomber (17) on drums. They're the original RICH KIDS ON L.S.D. Then Alpo (17) joined playing guitar and Vinx (19) on bass. RICH KIDS ON L.S.D. has gone through 5 bass players.

WHERE HAVE YOU PLAYED AND WITH WHO?

We've played San Francisco, Hollywood, Sun Valley and a lot of parties in between San Francisco. San Francisco was the best we played with BRI and Social Urest and the Paction in San Francisco. We also played with Social Distortion, S.T., Crucifix, Ch. 3, and all the Oxnard band- Aggression, Dr. Know, Stalag 13, Ill Repute, False Confessions.



Interview by:
Lynette Cher



WHAT ARE YOU DOING IN THE FUTURE?

Hopefully do some touring, and a mini LP on Mystic Records. We will be out on 3 compilations due in the summer of '84. We want to make a name for ourselves.

WHAT ARE YOUR SONGS ABOUT?

Most are political, dealing with war and government lies. We have songs about social diseases, our flag and one about a friend who got locked up but was not guilty. Our most popular song is "Beautiful Feeling", that's about dropping acid and enjoying it. Jason wrote that one. Bomber wrote most of them.

WHAT BANDS DO YOU LIKE?

MDC, D.F.I., Dicks, Code of Honor, Crucifix, Hardcore, Youth Brigade, Battalion of Saints, 7 Seconds, mainly I like all bands.

WHAT ARE YOUR POLITICAL VIEWS?

Rich Kids on L.S.D. is for peace. Peace as in happiness and freedom, freedom to look like what you want as long as you don't hurt anyone. If Reagan wins, I hope to see the youth of this country stand up and fight, not against communists, but against Reagan and his government and his way of life. Reagan is our enemy.

Temporary address:
321½ W. Mission
Santa Barbara, Calif.
93101

AND NOW,
HERE'S THE

MODEL CITIZEN INTERVIEW

THIS INTERVIEW OF MATT CHARLES, GUITARIST & SONGWRITER OF THE ANCHORAGE-BASED BAND MODEL CITIZEN, WAS CONDUCTED ON AUGUST 11, 1984 AT THE WEST END OF THE PARK STRIP IN DOWNTOWN ANCHORAGE.

Tell me about how the band got together.

The band was more or less a series of trials & errors until the right combination of people were found. Then we were able to start pursuing what the main idea was, which was a mod-style band...there was none at the time, and we really didn't want the 'new wave' stigma, or to jump on anyone's bandwagon! In a way, just being mod is a bandwagon of sorts, but it's a little bit different one. It more or less represents the attitude of the band -- straight-laced looking people that are actually very angry.

What is each member's function in the band?

For our songwriting process, Paul, Carl & I get together, bring in our

long hair? I'm having a hard time trying to figure out what you stand for...

There's a lot of thinking in the band, we're not like your standard band that's just doing something to sell more drinks. We think a lot about what we're doing, and our original music is of the utmost importance...I think that's the hardest thing to do, to convince every other band in town that they have the capacity to do that too, & make it acceptable; so that everybody don't have to sell themselves and play covers -- HTT rock -- we're a band that likes to say something. "Girls Like Cocaine" is a social statement about how people in general will sell themselves out for something that isn't really worth it...or, "Let's Talk About Roy" says you can't sleep your way to the top--so honey, please stop! stuff like that. "Spaniard Beat" tells you about how you don't really have control over anything because it's all being controlled for you. We really think a lot about everything.

I hate to compare us to another band

I think it's very gutsy to call your first recording "Unusual Music For Peculiar People". That's definitely different. What sort of impact do you want to have, locally, nationally, to the world -- what kind of a reaction are you looking for?

You know, I feel personally, and I think Bob feels the same way (but I can't speak for the others), if we were just a good cult...realistically, you can't think about Hollywood or have stars in your eyes. It's one of the most unrealistic things you could do. I think -- and I hate to be so negative about it -- that if we could just be a good cult band, like a local version of a band that was ahead of their time, maybe like Alex Harvey or Nott the Hoopie, who didn't make it, but who, a few years ago when the punk movement was really going, would be really hot. I think we'll be a band that sort of missed the boat...that's pretty negative...

I think it's true.

I don't know, I'm not saying we're never going to make it, we're never

Wands it was only about 6 months later, I think.

...I was ready for them to put out something like a 6-record set for the next thing...

And then they waited two years and put out "Combat Rock" -- argh...

Well, there's some good songs on that, too. It's not their best, my favorite is "London Calling". Oh yeah, me too, by far...that one and the one before that, "Give 'Em Enough Rope", that one's pretty cool too, pretty heavy. But back to your record: to me it sounded very old; not in a negative sense, but it sounded like it could have been cut in '64 or something...

(Laughter)

...which I think is really good:

the music that came out of that era, and the mod movement, is great.

Exactly.

Were you consciously aiming for that effect, or did it come naturally to you?

I think it came naturally. I agree with you in that I think music kind of runs in cycles, in the '50s you had Elvis Presley, in the '60s



original songs and put them down on tape without Bob playing drums, but we sort of suggest the drum beat. Then he takes the tape and puts in the drums. He's the backbone of the band and keeps it all steady, although sometimes he'll do some, although sometimes he'll do some Keith Moon, which we like. Carl writes very romantic songs; two-person songs about him and a girl. Paul's song for this album was a social statement ("Automation Generation"). Mine tend to be more cynical, but again in a social sense. Not 'social' as in a big system, but as people relating to each other, like in "Girls Like Cocaine", "Talk About Roy". Girls and cars are classic parts of rock & roll songs, but I don't want to get stuck in that...right now I'm doing most of the writing, but that won't necessarily prevail, it depends on the record...Paul is the 'commentator', whenever we get a nasty remark out of the audience he's there ready to strike back. He's the frontman, your tour guide through the show; he's perfect to do that -- he kinda has the air of a game show host. Carl is rockin', getting into it. He's just like me. Jim and I move around and form the wedge to focus on Paul when he makes his statements -- unless one of us is singing lead.

Bob is in the background pounding away, that's his job, just to keep it going, keep them dancing. We're a strong drum band; whenever we go anywhere we like the drums way up in the mix...secondary to the vocals, that's probably the most important part of rock & roll. Maybe we'll get a lot of remarks back for that, but I think it's true.

It seems like the band is very image conscious. I wonder if you could try to define that image a little more? More specifically, are you guys the good guys or the bad guys? Are you rude boy animals hiding behind black&white suits and

but our mentality is probably like the Who or other angry/straight-laced individuals. That's why we break out equipment, it's another part of the statement we're making.

I think we're a little bit different. In some ways we're kinda like Goya, he painted figures of certain people, but he really painted them in a weird way. They were really flattered by it, but he painted them in such an obvious way that it made some wonder about what he was really doing...that's kinda heady, but it's true. That's the way I've always thought about the band, that's how I've always thought music should be.

As for the local scene, I think you tell it like it is. There's a few exceptions, but it's mostly top 40 and not very adventurous. For a band like Model Citizen which is different but wants to play the clubs and get airplay, do you get a lot of support, or encounter a lot of resistance, or what?

Actually we've done surprisingly better than I thought we would, but we have had to sell ourselves out a little bit...but at least the covers that we're playing are covers people like and are carefully selected to fit the statement we make. I think that's why people are receptive, because we do play some music that's sort of popular, but we don't stray from our genre, we don't play Boy George, know what I mean?...

Neither does he.

...and then again, we don't play Loverboy. We stick with our program, and we've been successful. In fact, a lot of other local bands -- I don't know if they're angry or surprised -- haven't done as well as we have following their same formula, mentality. We'd like to see other bands like us trying to do the same thing. They eventually, if everyone was starting to do it...

going to be big/Hollywood, but that is not what's on our minds, we just want to make records, make music. And put on very interesting shows.

Who writes the songs in the band? On this record I wrote about 4, i Paul wrote 1, and Carl wrote 2 or 3, and then we did another one by a guy from town, Dave Maledi. At this time I was writing the majority of the songs, but that doesn't mean it will be that way in the future.

Are you and the other members pretty keyed up about the record?

The main thing is to try to get it accepted by the mainstream media, it's the same thing we've had to fight in bars, now we'll be entering the radio world with the same stigma. I think we're curious about how well we can do. Any record won't sell unless it's on a regular playlist, once every 3 or 4 hours... that's the way they sell big records -- some record company pays some outfit to circulate their playlist that they think will sell, then they force it down everybody's face!

Yeah, I know; it's a little hard to deal with sometimes, really... that's big business... How about future plans, are you going to make some more discs?

We're hoping next time to do a double tape or double album. We would like to show that we have more depth than just throwing out one record and hoping for the best. So the next release will be a double record.

If we ever thought about going national we'd probably have all three locked in and possibly pressed on one disc. It's kind of hard to say; we're not really that bridged. We're just working on the double record, which will be 20 songs. It's kind of a challenge, no one else has done it, especially just 4 months after the first record. The Clash did it with "Sandinista", a triple album put out just after "Sandinista".

The Beatles and the Stones, then maybe there was a little bit of a movement in the early '70s, then about '77-'79 you had Elvis Costello and all that...I think they all had a similar energy that we're trying to capture. We play live, that's our sound...I don't want us to be a 'novelty' band, it has to be something a lot of people can get into. I don't know if it can happen now, we might be a little too late 'cause the mondo metal thing is so hip now. We might get rolled over by the mondo metal team. But then again, we might start something new...we might be coming in at just the right time, with mod and everything.

When I was in L.A. I could see the mod movement growing, because it's a very stylized thing, people coming out with suits/tails...it's doing a 360 now...to have a suit and tie yet be doing all the same things you would on a Harley with a leather jacket, or at Chilkoot's or whatever. What's really interesting is that the last week we played it Chilkoot's we were getting mods coming in, local people were beginning to get into the movement. We had two or three people in the suits, everything but the Vespa's, we can't find too many Vespa's...but everybody was wearing the clothes... I'd like to see our band get to the point where we get 20 or 30 people to show up in the suits.

What are some of your favorite records in your collection that you listen to a lot?

Let's see...the Who's "Who's Next" and "Live At Leeds", then The Records, Nick Lowe...lots of Nick Lowe; and The Clash. Then mostly old Stones & Beatles...maybe the Pretenders a little bit, I like the attitude anyway.

CONT. ON PG. 21

"DREADLOCK ROCK"

Another first for Anchorage took place on Aug. 18th and 19th.. "LIVE REGGAE MUSIC"!!! Jack Miller and the Reggae Allstars played to a packed house both nights at Grand Central Station (549 International Airport road).

What can I say about this show except...IT WAS GREAT!! GREAT MUSIC, GREAT CROWD. It's about time. The dance floor was packed from the first song til the end of the night. Miller's band played 3 jammimng sets of mostly original material while filling in the gaps with an assortment of popular Reggae tunes,old and new.

This 5 piece Reggae band featuring Jack Miller/keyboards -and more,Larry Dent/drums Tony Chin banging out rythm guitar, jamming on the Bass was noneother then "THE WIZ" Fulcher and last but not least was Peter Dobson on lead Guitar. Only one member of the band was from Jamaica,while others originated from places like Texas, California, England and Kansas City.

The band has recently released a "cassette only" album titled KEEPER OF THE GATE which has lots of the music played the other night. I have to say personally that this is a excellent tape I find it hard to sit still when it's playing (actually I'm listening to it right now and it's going to take forever to get this report typed).

Jack Miller and the Reggae Allstars have recently been touring the west coast then ending up in Alaska (thank Jah),playing Juneau, Anchorage, finishing in Homer and back to the Lower 48 to jam some more in San Francisco.

Miller also put out an album prier to the latest cassette only album. The record was titled DREADLOCK ROCK and by some critics it was called "The best American Reggae album by an American Reggae artist released this year (81)".

If you were fortunate enough to be a part of one of these concerts, Congratulations and THANK YOU for supporting Anchorage's Alternative music scene. If you didn't make it to the show don't worry there's gonna be more. In the immortal words of Jack Miller "We loved it here the people were fresh and exciting.We had such a great response from Alaska. We'll be back!"



Jack Miller and the International

All-Stars got everyone

dancing

story: f.harlan



21

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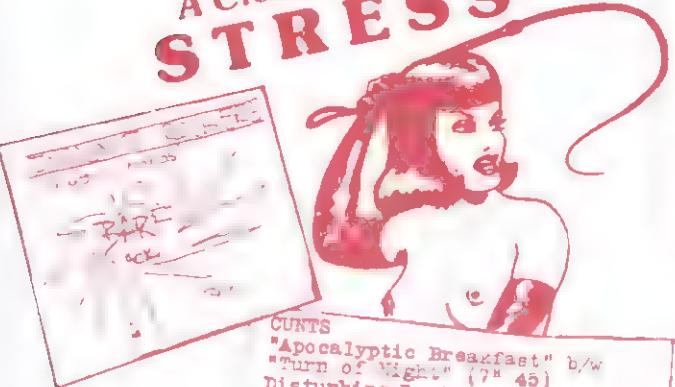
NORTHWAY MALL

across from
Kit's Camera



RECORD REVIEWS

A Closer Look at STRESS



CUNTS
"Apocalyptic Breakfast" b/w
"Turn of Night" (7" 45)
Disturbing Reed's

Tuneful mix of psychedelia/folkie sounds with touches of metal, surf rock & horror rock. Sleeve shows a man enjoying a meal of burning war remains in front of a bombed-out building. A classic piece of garage muzik, a bit too calculated but still fun... -spud

Lou REED
New Sensations
RCA
John CALE
Caribbean Sunset
Ze/Island

The co-conspirators of the legendary '60s band the Velvet Underground have each landed in 1984 with new albums that are their freshest/most positive in years. Lou Reed, like his pal David Bowie, is playing it paler straighter these days; and while I miss the glittery decadence & instrumental crunch of "Rock & Roll Animal" and his other LPs, it's hard not to like this new one... Reed pulls off the apocalyptic dialectic "Fly Into the Sun" & the '80s lament "Turn to Me" with conviction & style, and the title track's glad-to-be-alive spirit is just what we need today... Cale's record has his usual innovative instruments & deep, dark lyrics, but more than anything else it's the work of a vibrant spirit ready to tax on the world. -spud



MR. FIX

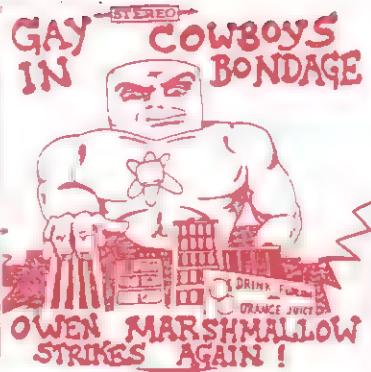
THAT'S RIGHT
MR. FIX YOU CAN'T
BE A REAL GOOD
MUSICIAN AND
BE A PUNKER



GAY COWBOYS IN BONDAGE
"Owen Marshall Strikes Again"
(sublapse records/ \$2.50ppd P.O.Box
610906, North Miami, FL 33161)

OK. So this is a good record, but I don't know why. Maybe "enjoyable" would be a better word. "Big Fat Sainey Sandwich", "Crime & Violence", "illness" "Funny Red Moustache (kool aid)" and "Fists May Follow" and "more Bruises". The song subjects are mainly serious enough but somehow it's hard to be serious about these guys. Odd, isn't it? From the same label that brought you Morbid Opera.

-TAM



STRETCH MARKS

STRETCH MARKS
"Who's in Charge?"
(headbutt/CAF111-EP P.O.Box131, postal
station 'L', Winnipeg, Man., Canada)

A 6-song EP to laugh to (arf arf, it's a "Dogs World"), cry to ("Barren Cities" every where, world leaders dont seem to care), take offense to ("Professional Punks" every song they want a hit, they sound more like the Plasmatics) and to be moved to disgust and anger by ("Force Fucker" castration should pay for your crimes). ALSO: "Who's in Charge?" and "Sick Pleasure". Of course in order to appreciate Stretch Marks you gotta be able to Think. Excellent.

-TAM



FACTION
"CORPSE IN DISGUISE"
(i'm records/ 2349 Carlton Ave. San Jose, CA
95124)

I guess I should mention that Faction is a skate band since that alone will make some of you buy it (and that's why we review these things, right?) 4-song, 45rpm, very good. Fast, smooth music's rad like CH3. "Corpse in Disguise", "Friends and Enemies", "100 Years War" and "Skate and Destroy, live" (oh oh now you'll really buy it) Good Good Good.

-TAM



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circulation
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per issue

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7 countries

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BABY BOOM EP 33rpm
"Basketcase"
(rant records/ c/o Schmidt 155 E. 2nd
St. 3B, N.Y., NY 10009 \$4.50 incl.)

This band has fantastic lyrics. Most of the time the music is uneven and sounds like someone else's warmup session ex ended. The vocals are done by one of two people or both and match the music by sounding intoxicated. I liked this EP but something that kept me from really, really liking it were the vocals. The vocals really bug me. "A Conversation with the Harlequins", "Watch Your Aim", "Intensive Care" and "Dead Bodies on T.V.".

-TAM

FLIES

IN FACT A
GOOD VOICE AN'
STRONG MELODIC
SENSE MAKES
ONE A ROCK
STAR... BOO
FAG HALEN!!



SO WHAT HUGE
SOURCE OF
WISDOM LIES
BEHIND THIS
PAPER BAG?



JUST AS I
THOUGHT,
NOTHING!!



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the record can be
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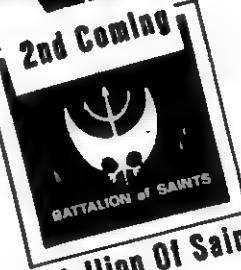
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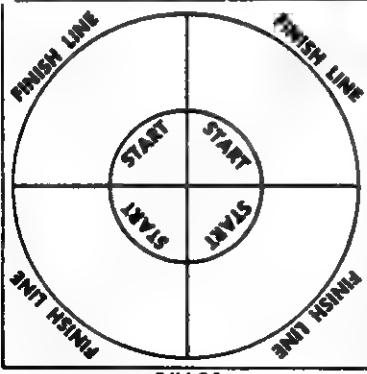
"Surviving You, Always"
(sst records/P.O.Box 1 Lawndale, CA. 90260)

I missed their first lp and all their comp. cuts so Saccharine Trusts chaos was a new and exciting experience for me. "THE SACCHARINE TRUST EXPERIENCE" A couple of the songs strike like religious sermons. The music is so relaxed but has sped up before you know it. Unusual (outstanding though) "lyrics", comparable to a crazy man's babbling, the dialogue of a glorified prophet. Points not exactly clear but work well and leave you feeling exorcised. Yeah. "Get exorcised by the SACCHARINE TRUST EXPERIENCE" or "Get the hell knocked out of you by Saccharine Trust"

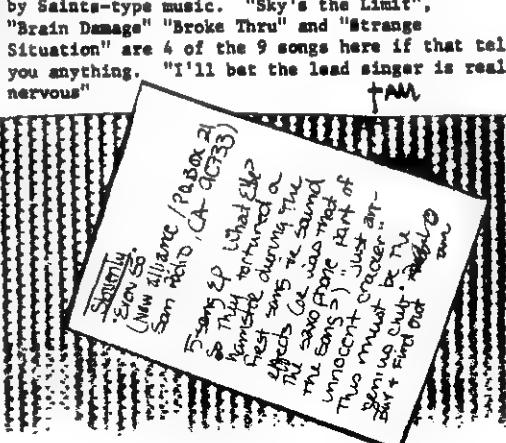
SOME WEIRD SIN

(head butt records/P.O.Box 131 Stn 'L', Wpg, Man.
Canada)

A great release by this canadian band. Sneaky, leary, clearly-pronounced-but-still-fast-enough-to-satisfy-vocals that are backed by Saints-type music. "Sky's the Limit", "Brain Damage", "Broke Thru" and "Strange Situation" are 4 of the 9 songs here if that tells you anything. "I'll bet the lead singer is really nervous"



RULES
Each player places a token in one of the starting areas. The first token to cross over finish line is the winner.



U-MEN

(bombshelter/ 1506 E. Olive Way, Seattle,
WA 98102)

Oh Great, this is my second review becuz i didn't know it was suppose to be played at 45rpms. I still don't know what to describe this as. If you like Gun Club, 45 Grave or the Cramps, I'd say this is for you. Then again it's close to hardcore. The flyer inside mentions the U-MEN having "an increasing following of psycho-garage rock fanatics." Kinda bluesy, funky. I can only shiver. Nasty vocals.

SAINT VITUS

(sst/P.O.Box1 Lawndale, CA 90260)

(deep breath) I knew before I actually heard this album it wasn't gonna be anything i could expect. I guess appearances do count usually. This is definitely a heavy metal of the Black Sabbath type. The band thanked many people of Black Flag fame, so can you.

MURKIE

BLACK MARKET BABY

"Senseless Offerings"
(fountain of youth/

GOLLY, looks like another not-so-recent LP. This one's from last year but maybe you've been in the hospital or jail or Alaska for the past year. Hey I know some of us are a little out of touch. "Gun Point Affection" is the 2nd best song and is about a guy who is so obsessed with a girl he rapes her (fun, huh?) (maybe it's the vocalist Boyd Farrell) "This Year's Prophet" tops the song lineup. There's a couple quality live cuts. Oh yeah, it's fast if that's all you wanted to know. "Killing Time" is even better than the song i said was best. Get the idea?

This One's for You

repentance?



10 More sh
Mike

CORROSION OF CONFORMITY

"Eve for an Eve" -LP

17807)

This album is sorta H.C./Heavy metal. Great stuff but it gets kinda boring by the end of the record cuz there's 19 songs that sound exactly the same. But it has

-Lanny

HIS RECORD

G.M. Getting revenge in America

Mystic

out 2/14/84

Full review 3/4 1985

This fails to move me. 8
Gym songs, slow, medium and fast.
Their names are Bob, Shaun, Jordan
and Tim. I guess it's not too bad.
I like the way Tim says the word
trigger.

Mike

Zany Guys - Party Hits Vol. 2" (Placeto)

P.O. Box 23316

Phoenix, AZ 85063

Really cool 4 song single from these
Zany Guys guys. There's some hardcore
tunes such as "Little Tuff Kid", a
country thrash tune called Hardcore and
a real tearjerker called Paperboy Blues.

...S.A. This music ranges from
vazoor industrial to pop (or should
I say poop). The best band on this
record is the FUCK-UPS. This record
comes complete with puke on the cover.

-Lanny



THINK BIG

even if
you're
small!

Ind. mail to
no 3 "not for want
Two 3 what you
(Electra records)

"W = what you
can get
what includes
W = not a live song"

Ind. mail to
no 3 "not for want
Two 3 what you
(Electra records)



EAT
ME!

17807
Corry 2nd issue
N. Hollywood, CA 91601

Really cool 3 song single from these
Painted White guys. Former (?) members of
SIN 34 who don't play much like SIN
34. They're more pop punkish with
cool dumb singing. This is kids like
Reed Kross. Painted White?? Mike

"This is Phoenix not the Circle Jerks"

Phoenix

P.O. Box 23316

Phoenix, AZ 85063

This is a comp of Phoenix bands JFA,
Sun City Girls, Zany Guys, Mighty Spinster,
Conflict, and Soplect Convict. Hell the
rest. My favorite being Mighty Spinster, who
are the best. Their song "Dawn"
is a classic song at a rock concert.

Moscow EP
Ancient Records
P.O. Box 725

Band Sp. ep. OK 74063
Plotters
on this here
plotter
That was
horrible
that was
recorded in
basement
Said the the vocals
but in the mix. None
of kind
lame hair! from Tulsa, Oklahoma
leaning on
Studio: S. until when
keep you hair.

Mike



Scars, Tennessee Crooks, Innuendo
Box ER
P.O. Box 30007

Bethesda, MD 20814

"Cauldron of Fright" ??? That just one of the
ten tracks on this LP. BMG play a lot
of jazzy nonsense with lyrics that could
have only been come up with by sick
minds in Bethesda. They claim to be "cool
as shit", and who am I to argue? Seeing
as how they've created a "Side Two on
this record, indeed using the cheap Side One
Side A/B".

Mike



"PIANO
Records"

EARTH A.D.

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YOU WILL PROBABLY HEAR IN A LONG
TIME. THEY HAVE LOADS OF TALENT AND
GOOD MUSIC. THIS RECORD HAS VERY
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MUSIC. SONGS SUCH AS "COMETH
COMETH RIPPING" & "GREEN HELL" ARE
SOME OF THE BEST ONES ON
THE ALBUM. YOU WILL FIND THAT
THE MISFITS HAVE SPREAD UP
SOMewhat BUT THEY STILL HAVE
THE SAME QUALITY OF THE
FIRST RECORD WITH AMONG US.
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RECORD SO LOOK FOR IT AT
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what's shaking outside

THE NEWS

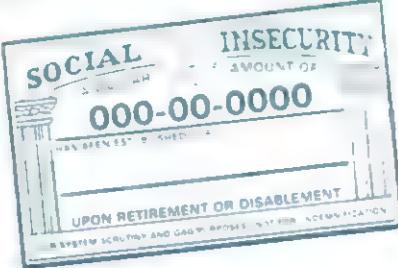
B.S.P. (Blacks帅) who spent \$60 to didn't get to play. But I can tell you that this band is great! It has a very sexist attitude. Still a musically superb hardcore band.

Plenty of beer! That's it.

KENOSHA PUNKS

HA! HA! HA!

If your band would like to play here, too bad. Cuz we got a place to play yet. But when I get out I'll find one. Just keep in touch. Bruce Irvin, 1000 55th St., Kenosha, Wis. 53140.



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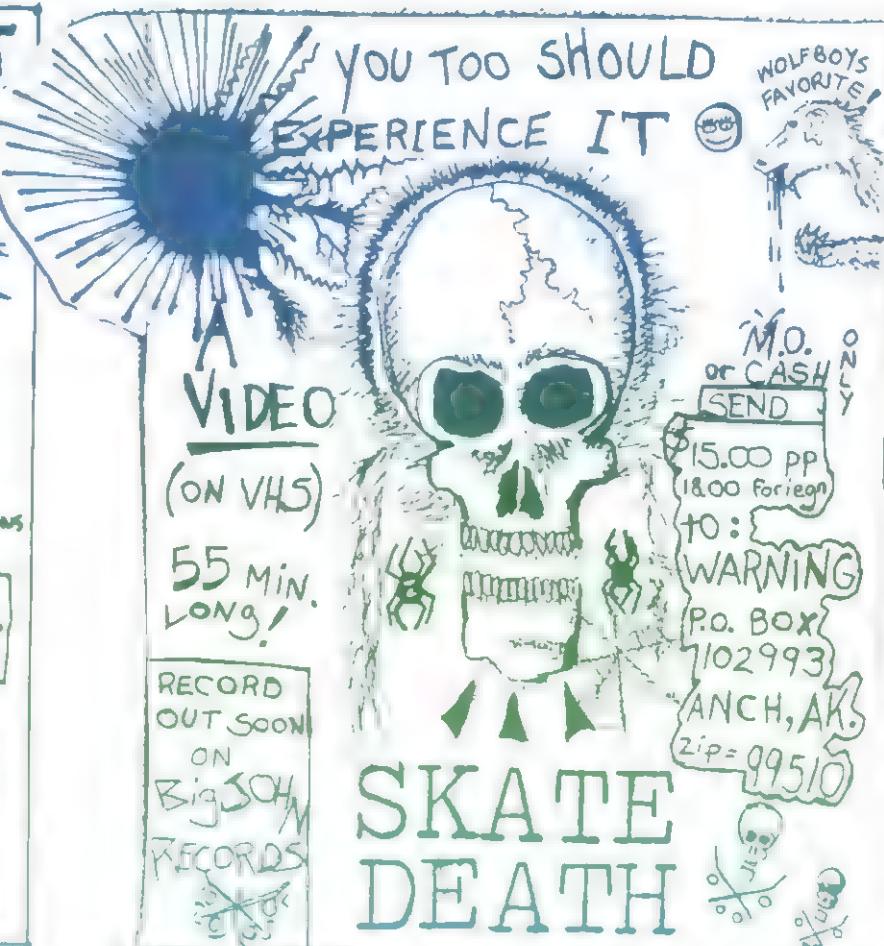
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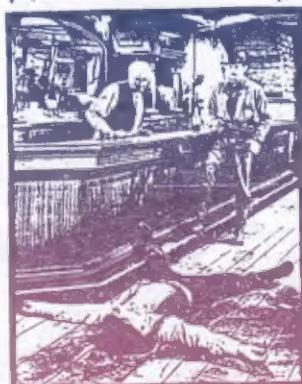
CANDAH... they really got something here. I even saw a UK. scene report in there.



Talking in the Dark

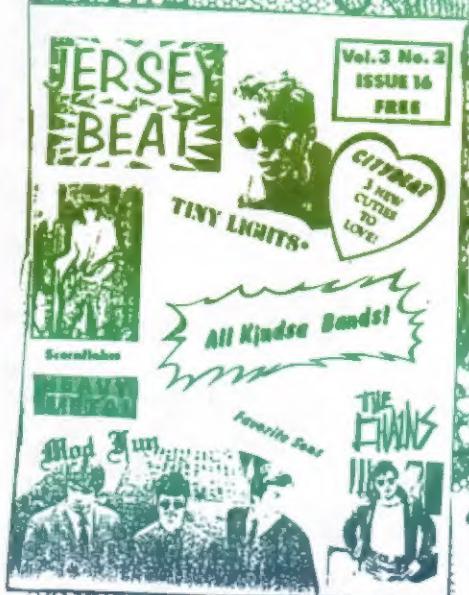


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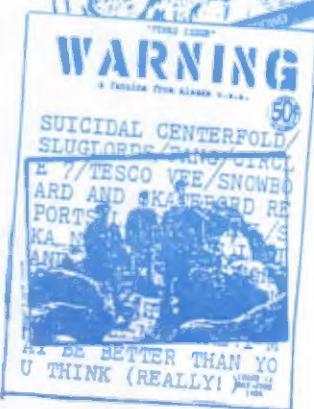
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